

2008-09 Apprentices Program Application

Name _____

Address _____

City _____ State _____ Zip _____

Phone (H) _____ Phone (W) _____

email: _____

Do you have a college Degree? _____

If Yes, from where and what degree?

Indicate if you have experience in any of the following:

- | | | | | |
|---|--|---|--|-------------------------------------|
| <input type="checkbox"/> Stage Management | <input type="checkbox"/> Clerical Work | <input type="checkbox"/> Public Relations | <input type="checkbox"/> Grant Writing | <input type="checkbox"/> Box Office |
| <input type="checkbox"/> Development | <input type="checkbox"/> Marketing | <input type="checkbox"/> Costumes | <input type="checkbox"/> Sound | <input type="checkbox"/> Lighting |
| <input type="checkbox"/> House Management | <input type="checkbox"/> Computers | <input type="checkbox"/> Carpentry | <input type="checkbox"/> Acting | |

Design:

- | | | | | |
|-----------------------------------|----------------------------------|------------------------------|--------------------------------|----------------------------------|
| <input type="checkbox"/> Lighting | <input type="checkbox"/> Costume | <input type="checkbox"/> Set | <input type="checkbox"/> Sound | <input type="checkbox"/> Graphic |
|-----------------------------------|----------------------------------|------------------------------|--------------------------------|----------------------------------|

Do you have transportation? _____

Applications for apprenticeships are accepted until positions are filled. Interviews are held in order of application. Please send *this form, resume, two letters of recommendation and a statement of interest* to:

Performance Network Theatre
ATTN: Carla Milarch
120 East Huron
Ann Arbor, MI, 48104

Duties and Responsibilities of Apprentices

Specific duties will vary per production, but will cover all aspects of theatre production and management. Each apprentice will work in the following areas:

- Assistant to the Stage Manager
- House Manager
- Running Crew
- Box Office and Clerical work (year-round)
- Reading Scripts
- Assisting Technical Director - building sets, running crew, sound board operator, costume maintenance, painting, hanging lights
- Maintenance and cleaning of theatre

In addition to the above general duties, each apprentice will have the opportunity to focus on specific areas of interest including:

- Arts Management - working with Development Director or Marketing Director
- Design - assisting and *possible* design opportunity
- Performance opportunities:
 - *Staged Readings
 - *Educational Outreach Program (with audition)
 - **Possible* performance opportunity in Professional Season (very competitive audition)

The Program is most suited to individuals who are interested in a career in Stage Management/Arts Management/Marketing/Development. Although an individual interested in other areas of the theatre might find the program useful, the primary focus is on the overall Theatre Production/Management experience. The program also has some merit for those interested chiefly in design/tech (such an individual might well be able to become a part of our regular design team the following year).