

APPRENTICE PROGRAM APPLICATION

Name _____

Address _____

City,State,Zip _____

Phone _____

Email _____

Do you have a college degree? _____

If Yes, from where and what degree?

Do you have your own transportation? _____

How did you hear about the program? _____

Indicate if you have experience in any of the following:

- | | |
|---|--|
| <input type="checkbox"/> Stage Management | <input type="checkbox"/> Clerical Work |
| <input type="checkbox"/> Acting | <input type="checkbox"/> Grant Writing |
| <input type="checkbox"/> Box Office | <input type="checkbox"/> Development |
| <input type="checkbox"/> Marketing | <input type="checkbox"/> Costumes |
| <input type="checkbox"/> Sound | <input type="checkbox"/> Lighting |
| <input type="checkbox"/> House Management | <input type="checkbox"/> Sound |
| <input type="checkbox"/> Computers | <input type="checkbox"/> Carpentry |
| <input type="checkbox"/> Graphic Design | <input type="checkbox"/> HTML/Websites |

Applications for apprenticeships are accepted until positions are filled. We suggest submitting in late winter/early spring. Interviews are held in order of submission.

Send this form, résumé, two letters of recommendation and a cover letter to:

Chelsea@performancenetwork.org with APPRENTICE APPLICATION in the subject line.

Or mail to:

**Performance Network Theatre
ATTN: Apprentice Application
120 East Huron St.
Ann Arbor, MI 48104**

ABOUT THE APPRENTICE PROGRAM



We are seeking passionate and hard-working college graduates in the areas of theatre interested in launching their professional career. We offer graduates an opportunity to apply what they have learned in the classroom through hands-on experience at a Small Professional Equity Theatre.

Through this comprehensive program, each apprentice gains practical real-world experience through work on productions, important contacts in the professional theater community, and a significant résumé credit.

The program is designed for individuals who are interested in launching a career in:

- **Marketing**
- **Fundraising/Development**
- **House/Box Office Management**
- **Technical Direction**
- **Stage Management**
- **Arts Management**

In addition to the above career fields, graduates of the program have gone on to:

- **Professional acting**
- **Professional design**
- **Graduate school**
- **Artistic Direction**
- **Teaching**
- **Music**

PLAY ON!

DUTIES AND RESPONSIBILITIES OF APPRENTICES

Apprentices work between 50-80 hours a week (the high end of that range occurs during load-in weeks, or 7 weeks out of the year). Daytime work rotations involve regular **Box Office** tasks as well as **Marketing Assistant, Development Assistant,** and **Technical Direction Assistant.** Nighttime work rotations include **House Management, Assistant House Management** and **Assistant Stage Managing.** Other tasks include housekeeping and assisting with special events.

Though not guaranteed, there are occasional opportunities to act, assistant direct, do dramaturgical work, design or assist/shadow a designer.

Performance Network provides a \$300 weekly stipend to defray living costs. Please note that this stipend is taxed.

Apprenticeships last one year. Specific start and end dates are negotiated.

For more information please contact:
chelsea@performancenetwork.org



2010-2011 Apprentices (Left to Right) - Anna Simmons and Christie Nichole at the 2010 New Year's Eve Party